# THE SPECTATOR

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Rep. Tom Downey.

*Hunger Awareness*

## Downey Talks

by Chris Walsh and John Cloud

At only thirty years of age, Rep. Tom Downey stands out as one of the most dynamic and influential Congressman in the nation. On Sunday,April 7, Rep. Downey came to the Hamilton Chapel as the main speaker for the Third World Society's conference on World Hunger Awareness.

Joining the Congressman for this enlightening event was noted folk singer Harry Chapin; a member of the Presidential Commission for World Hunger.

In an informed and inspired manner, Downey chided the U.S. government for its disinterest in solving the problem of world hunger. He went on to suggest possible solutions to the problem.

"There's enough grain produced in the world for everyone to have two pounds a day. It's a question of distribution,"said Downey. "The U.S. produces 25% of the world's grain and controls about 40% of the world export. We hold our hands on [Third World] throats economically." He believes that, in spite of the spiraling rate of inflation and 20% mortgage rates, "we are still the dominant economic force in the world today."

Downey accused the U.S. of using economic force as well as military force to repress other countries and further our position in the world. He cited examples such as our intervention in Guatemala, Angola and Nicaragua. Downey promoted the Andrew Young point of view on intervention which states that we should be more sympathetic to Third World revolutions and work with the benefit of others in mind. Downey wants to do away with what he termed the "zoo mentality," where the U.S. throws food into the cage and "wonders why they're not licking our hands and loving us for it. The policy has to change in terms of helping other parts of the world become self-sufficient."

Unfortunately, the U.S. encourages smaller countries to grow cash crops, such as flowers, instead of wheat for their own starving people. Downey suggested that these countries undergo land reform to break up some of the larger estates to give more economic power to the smaller farmers. having had substantial experience with the leaders of the larger farms, he noted that land reform will be no easy task.

Harry Chapin noted that "we have a government full of maintenance men. They are people who, if put on the Titanic, would polish the brass and clean the linen, but who would have nothing to do with icebergs." Chapin suggested that it is the role of the people, and not the government, to watch out for icebergs. "If you reread the 'Federalist Papers,' it says very clearly that this is what you and I are expected

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*A Better Chance*

## ABC In Doubt

by Robert Chassin

The Clinton ABC (A Better Chance) Program is in "critical financial condition. We need funds not only to continue the program, but to get through the present school year" states Mr. Andrew Wertz, a member of the board of directors. With the finance committee's expectations falling short, many depts have started to accumulate.

The ABC board, which consists of Doe James, President; Paul Dunn, Vice-President; Shirley Wilbur, Secretary; Arlene Somer, Treasurer; Andrew Wertz, Micki Adams, Craig Heverely, Barbara Starnes, Rick Hicks, Richard Carlin, John Crossley, Jeffrey Eaton, Ann Kinnel, Larry Knop, William Hugo, Ernest Randall, David Whiting, Thomas Lowery, Frank Owens, Jane Potter, Nancy Roy, Father Paul Drobin, John Millet Jr., George Bellows, and Ruth Anderson, is seeking funds from people who have supported them in the past, as well as new supporters.

"Many people do not realize the seriousness of our financial troubles. Because we have been running relatively smoothly over the past few years, people tend to forget about us. However, we desperately need their support," commented another board member.

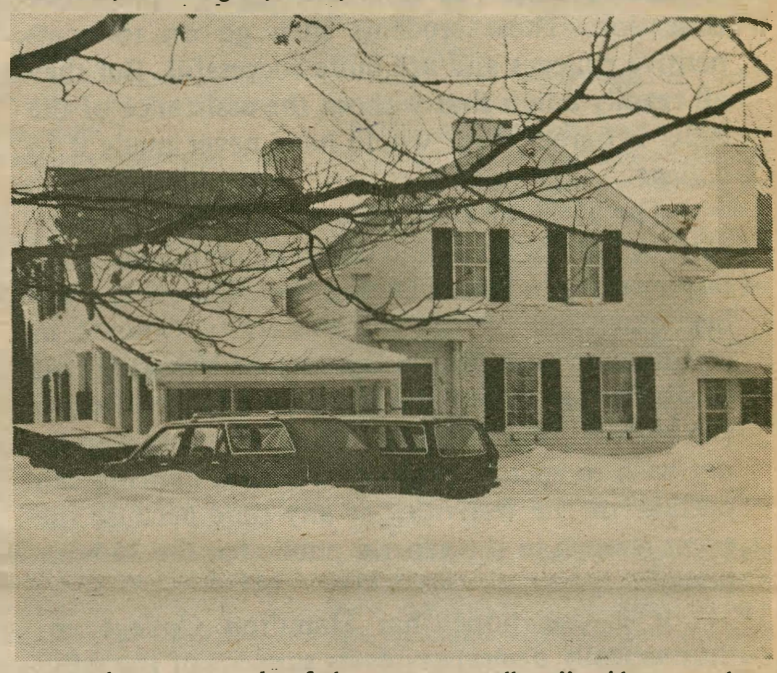
Nine students presently live at the ABC house and attend Clinton Central School, participating in many school activites as well as community projects.

ABC began here eight years ago as a program designed to help out high school age young men and women who, despite a socially disadvantaged background, have proven that they have the academic motivation, the emotional stability, and the leadership potential to pursue a more challenging intellectual and academic career than they might have had in their previous schools. The present house consists of nine students (three each from the tenth, eleventh, and twelfth grades), the resident director and his family, and two counselors.

**Aiming at the Center**

The selection process is one of picking kids from so-called—targetted areas," mostly concentrated in the Northeastern cities such as New York City, Philadelphia, Cleveland, Pittsburgh, Columbus, and Washington, D.C.

Students are recommended through a high school guidance counselor, church figure, coach, or some other person who feels a young perspn might benefit by the system. As mentioned before, the candidate must display potential in all areas and then is put up for selection by a regional committee, which interviews the prospective candidates and reviews their grades and scores on standardized tests. Selected candidates are then placed at an ABC house in their region such as the one here at Hamilton.



**Academics Important**

Most of the ABC students are involved in sports, band, Model U.N. and other extra-curricular activites, but academics are clearly more important. The program rules require a study period.

The students do not seem to find the rules overly restrictive. They are in the program because they hope to go on to selective colleges. "I wouldn't be here if I didn't want to go to college," said one student. Allof the previous graduates of the program have entered colleges such as Rochester Institute of Technology, Hobart, and Hamilton.

**"More Homework"**

The students cite the superiority of Clinton High School in comparison with their former schools,

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## The Humane Doctor

by Philippe Saxe

On Wednesday, April 2, Dr. Edmund Pellegrino, a leading spokesman for linking the humanities and medicine, and President of Catholic University, gave a lecture entitled, "Liberal Arts and Medical Education in the Future." In addition to practicing medicine and doing research in Chemistry, Dr. Pellegrino also has an appointment at Georgetown where he teaches biology, medicine, and philosophy.

During the course of his lecture Pellegrino emphasized the importance of a "liberal arts education", and its relationship with medicine. Medicine, Pelligrino believes, is both scientific and humane.

In order for an individual to be an educated physician, Pellegrino believes that that person should have the capacity for critical thought, be able to make moral judgements, read with understanding, have a sense of continuity, and an appreciation of beauty. In addition, he or she must be competent in the sciences. Pellegrino believes that a liberal arts education is crucial in dealing with many of the problems that modern medicine is faced with, such as its abandonment of personal values in overspecialization, its emphasis upon curing rather than caring, and the lack of patient involvement in scientific medicine. Medicine has increased its effectiveness by curing diseases, but to its critics, it seems to have lost much of its person-oriented perspective.

Although Pellegrino stated that the humanities properly addressed many of modern medicine's problems, he does not feel that they can absolve all of the complaints made against medicine. In his book *Humanism and the Physician's* Pellegrino proposes a 3-fold role for Humanities in every stage of medical education and delivery of health care: (a) the centrality of the humanities to ethical and value questions in medicine, (b) aiding critical self-examination by the profession, (c) and educating people rather than training them.

Pellegrino also places particular importance to the notion that if *humane* physicians are to be produced, *education itself must be humane.* Thus, moral attention to the educational process itself must be combined with an attempt to incorporate the Humanities within the process.

During his lecture, Pellegrino stated that the Humanities have already begun to be taught in medical schools. Practically all of the U.S. medical schools teach courses in Medical Ethics, and some have even incorporated Literature and Art in their curriculum. Pellegrino explained that literature is one of the best means of relating to human suffering, pain, and even death. Also, with the ever-increasing moral issues that modern medicine is face with as a result of the recent information explosion, medical ethics has become a vital addition to the curriculum of many medical schools.

Dr. Pellegrino's dynamic character, refined thinking, and wit, combined with his passionate intellectual love of medicine, made the lecture a truly enlightening experience.

## Senior Speakers

*Holmes & Sneath*

Phyllis Holmes (L) and Henry Sneath (R).

Phyllis Holmes and Henry Sneath will be the representative speakers from the senior class at commencement this spring. The commencement committee chose Phyllis and Henry after hearing auditions for two days last week. Each year the committee invites the whole class to audition; this year fourteen seniors responded.

Phyllis, a theatre major from Syracuse, is one of the standout members of her class, serving the campus in many ways. She was elected to the Pentagon last year and became the first woman to gain that honor. Phyllis' familiar smile and boundless energy will be missed next year.

Henry Sneath, an English major from Norristown, Pennsylvania, serves as head of WHCL and chairman of the Program Board simultaneously. He is one of the more active members of the student body.

# Editorial

## *Give For A Better Chance*

The Hamilton College Community has demonstrated that in the past they can be very generous. It is now time to call upon that virtue once again.

The ABC Program (A Better Chance) is in dire need of funds. If they do not Receive these funds, they will be forced to close their doors-NOW. They will not even be able to finsih out the year.

The Clinton ABC Program supports intelligent, highly motivated students from substandard city schools while they attend Clinton High School in order to obtain a college prepatory education. These students then go on to competitive colleges and are quite successful. But they all readily admit that without the assistance of the ABC Program, they would have never made it to college.

The 36-Hour Dance Marathon is scheduled to start tonight at 9pm. and continue until 9am. Sunday morning in Bundy Dining Hall. The event is being sponsored by the Intrafraternity Council in conjunction with Matt's Brewery of Utica with all profits going to the ABC House of Clinton. People can register until 9 tonight. However, those who do not wish to spend the entire weekend dancing can partake of the festivities at any time because the event is open to the general public for the 36-hour period.

It is our hope that Hamilton College enthusiastically demonstrates its support of the ABC House by attending the Dance Marathon. The entire community, faculty, administration, and students now have the opportunity to unite together and try to save this most valuable program.


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# *LETTERS TO THE EDITOR*

*Ezra Pound*

## A Man to Celebrate?

TO THE EDITOR:

Hamilton College has graduated thousands of men and a few hundred women throughout its less than two hundred year history. A goodly number of these have gone on to carve a niche for themselves in the public record, and have reflected credit upon the College in the process. When the College, in turn, chooses to honor publicly one of its past graduates, it is making a statement about its own values as well as about the worth of the person in question.

It is for this reason that I feel some dismay and considerable sadness over the decision of the College to sponsor a major academic conference honoring the memory of one of its luminous sons, Ezra Pound. Ezra Pound, as is well known, was throughout his public life a vicious bigot, a dedicated Fascist, and, during World War II, a traitor to his country. Indeed, he made propaganda broadcasts for an enemy that many young Americans, including many less honored sons of Hamilton College, gave their lives to defeat. The conference is labeled: "Ezra Pound: A Celebration." Was this a life that we truly want to celebrate?

It might be claimed in defense of the conference that its purpose is to honor the poetry rather than the poet. Although this is something that I find to be a rather dubious though not illegitimate position, it cannot be truthfully claimed in this instance. The College has had printed a slick brochure publicizing the event (and this institution). Its cover contains a photograph of the portrait of Pound that adorns our library and its text indicates that the reason for the conference is a commemoration of the seventy-fifth anniversary of his graduation. The conference will include fond "reflections on Pound, the man," and the opportunity to view the College's collection of Pound memorabilia (one wonders if the collection includes his armbands). The only reference to Pound's political activities in the pamphlet is an elliptical reference to his "controversial radio broadcasts."

Hamilton College prides itself on the fact that it teaches ethical values as well as literary skills. As such, Ezra Pound's graduation reflects only the problematic glory on his Alma Mater. I shudder to think about what we might be doing if Richard Nixon had been a Hamilton as opposed to a Whittier College graduate.

JEFFREY A. ROSS
INSTRUCTOR IN GOVERNMENT

## *Retorts*

TO THE EDITOR:

We feel it necessary to comment on the poor job of reporting done by Messrs. Rejebian and Meegan ('Hazing Death', April 4). Though the basic facts which were presented in the article are accurate, the writers should have limited themselves to these facts alone, and avoided speculation and heresy. The one-sidedness of the presentation implies that the authors believe that all fraternities should be banned from the Hill. Though they may indeed believe this, the article was no place to express such a view.

The nature of the subject itself is enough provocation for fraternities on the Hill to exercise good sense and judgment regarding hazing and initiation activities. Such a biased article unnecessarily stirs up bad feelings across the campus regarding fraternities. Considering the delicacy of the issue, the article was more an editorial than an accurate and proper job of news reporting.

BILL TRELEASE '80
ROSS GNESIN '81

*Ed. Note: The entire article is based on direct quotes from Ithacca College Officials, fraternity officers, and the deceased student's family. The inference that "all fraternities should be banned from the Hill" was never made directly or indirectly.*

## *Bicycle Ramps*

TO THE EDITOR:

There have been many letters submitted to The Spectator lately concerning administrative responsiveness to student needs. I would like to draw attention to one area where I feel Hamilton has not done too much to accomodate the student body.

As an active bicycle rider, I cannot help but notice how difficult it is to navigate the Stryker campus on two wheels. It is virtually impossible (unless one knows circuitous routes) to go from McEwen to the Library without dismounting from one's bicycle, or braving a bent rim by attempting to hurdle the massive curbs which prevail on the older side of our pastoral college.

It is high time that the physical plant constructed bicycle ramps in the following suggested locations: between Bristol's sidewalks and Campus Road, and likewise from Campus Road to the paths which lead to South, the Chapel, the Library, etc., in the main quadrangle, especially in front of the Library, by Commons, by the northeast side of South, and so on.

Other campuses I have visited or heard about, such as the Universityof California at Davis, and the University of Illinois at Urbana-Champaign, have constructed extensive bicycle pathways. Why not Hamilton, on a more modest scale? Surely, it is not too much to ask, and timely, considering the non-polluting and efficient nature of a bicycle.

STANLEY KAYMEN '80

*The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libellous content.*

**continued from p. 1**

"where nobody cared about anything." Clinton High requires "more homework" and its courses are "more challenging". Despite the work, the students say that school is easier in many ways because achievements are noticed and praised.

"We really appreciate attention," one said.

Not surprisingly, coming to Clinton from a large school in a large city is not a smooth adjustment. A few students have dropped out of the program due to homesickness, or inability to adjust to the house or school situation. Ideally, a student comes as a sophomore and stays until graduation, going home for the summers. A few things in particular are difficult to get used to:

"Clinton is very nice and friendly, but the weather is too cold."

"It's safe. You walk down the street, you don't have to worry when you walk by an alley. You don't have to worry about being cut, about your bike being stolen."

"It's slower here. Less intense. Fewer things to do and see. Having the college here make up for it though."

The students are friends with many college students and use the facilites of the gym, library, Bristol and the Outing Club.

They agree that their high school peers are "very friendly," but in many ways, less mature than city teenagers ("I would put a high school senior here on the level with a high school freshman at home") and certainly not as well dressed.

"If you're talking to a girl or there's some little fight in the hall, everybody's talking about it."

"They don't know what it's like to survive, to work, to make it on their own; they couldn't survive in the city."

The attitudes about the program are overwhelmingly positive. As one sophomore attempted to sum it up, "It's not just a program, it's a whole experience. You form good study habits, learn to be more self-sufficient and live with other people—here in the house and at school."

## The Residue of Design — Barry Cusick

# Unbuttoned

THE BUTTON * * *

Winner of the Craziest Collegiate Bar Award three years in a row. Right on the strip, just across Route A1A from beautiful Fort Lauderdale beach. Famous for its afternoon talent contests which match vacationing undergraduates from colleges across the nation.*

*Excerpted from the Mobil Guide to Popular Watering Holes, 1979 ed.

Luckily The Button was just three blocks from the Hotel California. The Docksiders came off just as soon as I got past the bouncer. A pretty hotpanted woman (Cancer Girl) passed out free cigarettes just inside the door. Lungs or liver? Take your pick.

At two-thirty the Kent St. crowd bulked its way into the bar. The Most Muscular Human Being In The World approached the "bleacher section" and began to taunt the Hamilton crowd. We cowered in the corner and whispered epithets at him.

More and more people packed in. Soon the chants began: "P-S-U," "O-HI-O," "BOS-TON." Hamilton was silent until Gene piggybacked onto Niets, thrust his arms ceilingward and screamed, "HAM-MIL-TON!" The seventy or so Continentals scattered around the room picked up the chant. Soon the cheers became more intricate:

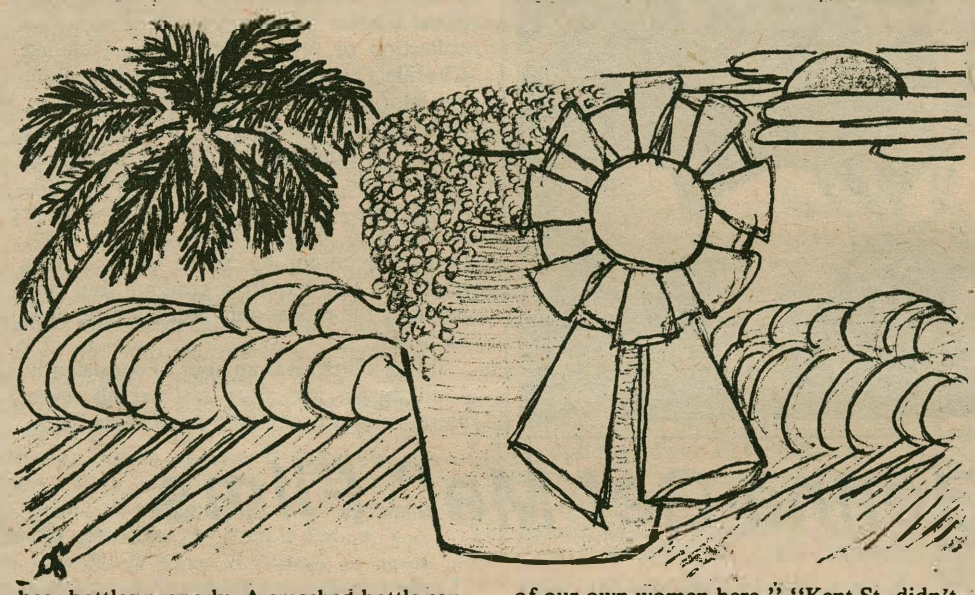
Plymouth St.: "P-S-U!"

Hamilton, Kent St., Northeastern, Youngstown St. (middle fingers raised toward Plymouth St.): "SUCKS!"

Plymouth St. (louder, middle fingers raised toward everyone else): "P-S-U!" etc.

Some patriot began a "U-S-A" and an "I-RAN SUCKS" cheer, but these soon died out in the overriding spirit of friendly, competitive, alcoholic animosity.

By the beginning of the contests, the barroom had become a swirling mass of young, happy, sunburned, sweaty, dancing, screaming flesh. The emcee welcomed us and added, "Remember to dispose of your



beer bottles properly. A smashed bottle can lead to many cut feet." We all looked toward the floor and cringed.

The Button sponsored five co-ed, increasingly sexual contests each afternoon. The contests were spaced half an hour apart to allow for intermittent conversation, dancing and alcoholic consumption. Try as they might, the Continental representatives (Hacker, Heidi, Moose, Grubs and a woman from Somewhere Else) were shut out in the beer chugging, basketball shooting and banana eating ("The winner is the team which does the most sensual things with its banana. If the banana is lost or mutilated, the team may substitute.") contests. Excuses abounded: "We can't win with imported girls. We don't have enough of our own women here." "Kent St. didn't finish its beer." "That girl from Youngstown St. is a transvestite."

They say that sex is hydraulic bliss. Well, by four-thirty The Button had become hydraulic agony. Sweat and spilled beer covered everyone's bodies. Mine had become cramped beside a huge blaring speaker on the top row of the bleachers. The crowd made the bathroom an impossibility. Next to me, the venerable Weed used a beercup and the relative privacy of the back row to his advantage. I decided to grit my teeth and hope for an early end to the festivities.

I forgot my problems as soon as the Wet Willie Contest was announced. Relief would have to wait: all day long I had heard, "Niets is *really* psyched for this one, Rino. He's been waiting for it all week long."

The five Wet Willie contestants strutted across the makeshift stage, clad only in white nighties. Beautiful women poured water over their middles. The emcee announced the rules: "Contestants must keep their left hands on top of their heads and their left feet planted at all times. Whoever turns on the women in the audience the most is the winner." Raunchy music began to play.

Niets was soon out of his nightie. Noticing that none of the others were following the rules, he began to dance erotically across the stage, using the nightie as a striptease prop. Over the music the head judge shouted, "We have to inform the contestants that they must follow the rules!" Unheeded, the judges finally relented. The music stopped.

"Alright. You may do whatever it takes to win the contest."

Totally disregarding his pride and safety, the naked Niets now leapt onto a speaker at the back of the stage and danced on it. He swung from a pole attached to the ceiling. He danced on a narrow ledge at the front of the stage. An excited woman in the audience wrenched his Wet Willie shirt from his grasp. The other contestants, frustrated by Niets' spunk and popularity, began pinching him, pushing him.

"We have a tie for second place. One point each goes to Kent St. and Plymouth St. colleges."

Pause.

"The winner is the man from Hamilton College."

Pandemonium. Gene and Larry instantly jumped onto the stage to celebrate with Niets. A Button employee threw them back into the crowd. Hamilton beercups were raised, beer thrown, hands shaken and slapped, vocal cords ripped. Two points for the Continentals!

During the pause between the Wet Willie and the climactic Wet T-Shirt contests (sorry, no Hamilton entrants), the emcee called for a cheer "in honor of our Olympic hockey team."

Crowd: "U-S-A," etc.

He then dropped Kate Smith's "God Bless America" onto the turntable. "Sing along," he cried. "Sing for the greatest country in the world. You know, in Russia or Iran they aren't even allowed to have Wet Willie contests. So sing along."

Who could argue with that? We started to sing.

## Impressions of an Idiot — Marvin the Torch

# Clay

My first year-and-a-half of College was a dream. I lived in an enchanted Adirondack landscape: cool, colorful falls, deep, white winters, and warm, damp springs. My ivory tower was made of sandstone and bluebooks. I loved school and was happy to learn. People were nice — no one was nasty. I was a god and walked through life confident of my immortality. My worries were small: what time did soccer practice start? where were we going skiing this weekend? did she want to go swimming at the reservoir? Everything was fine.

Until Clay died.

He was killed in a car accident on a snowy New York night — by a drunk driver.

He too was a god, but he was dead. My immortality vanished. The ivory tower was shattered, forever. The fall turned damp, the winter became cold, the spring was muddy. The enchanted Adirondack landscape became real.

**Ay, now am I in Arden, the more fool I!**

**Shakespeare**

"It could have been me," I thought. "Me! He was only twenty. I was only twenty. He was good. Why couldn't all the bad people die? Why Clay?"

I went home for Clay's funeral, and was unhappy. I saw his parents, they were unhappy. His friends were unhappy. Everybody cried.

I came back to school — still unhappy. I looked in the mirror and saw my hair falling out and my face beginning to wrinkle. My chin dropped an inch in a week. My life became a constant trip to the mirror: I was in search of my mortality.

School became a chore. It wasn't fun anymore. I was wasting my time reading books and studying for exams when I hadn't even spent a night with a woman. I was sure I was going to die a virgin.

People became nasty. People hurt people. Other people cried. Many suffered. Children starved. A thousand Clay's died every day.

## Guest Spot — Kevin L. Smith

# The Economics of Apathy

Wait a minute! Before you skip this column, let me tell you that it will not be another lecture on how you should be more involved in social concerns on campus. Rather, I want to make a very utilitarian suggestion. I'm going to tell you how you can do a tremendous amount of good in areas of social concern with a minimum of expense and effort.

It is, of course, true that most of us ought to be more involved in social concerns. At best, a few of us read the New York Times and/or attend a program or two on world hunger or maybe the draft. But it is also true that ways to help seem few. We are, after all, pretty isolated on this hill. So I am going to suggest the lazy man's way of reaching beyond Clinton and, for that matter, doing a lot of good right here.

For those who have not seen through me yet, I am going to suggest that you donate to the Campus Fund Drive, and I'm going to tell you how to do so. But hear me out before you get really turned off.

The Campus Fund Drive is different from other money-for-charity events on campus for several reasons. First, it is purely a donation gathering event. You are buying nothing for your money, save any personal satisfaction you may derive. Yet because it is not a matter of paying for what you want, but of giving for what others need, it gives us a unique opportunity for unity behind a cause. Ideally, the whole campus should give a little. That way, we will for once be united in reaching beyond this campus to help some folks who are not as middle class as we are. A little bit from everyone could turn into a helluva good-sized statement and do a lot of good.

That brings me to my second point. We are asking for very little. Specifically, we are asking for one dollar from each and every student. From 1600 students that would be $1600 (math is my best subject!) which, along with donations from the faculty and administration, can become a sizeable contribution to each organization.

Ah yes, the organizations! What organizations are left with all the fund-raising that seems to go on (albeit, unsuccessfully) on this campus? Well, for one thing there is the student volunteer services, which no one else funds at all. The Campus Fund Drive pays the bills, mostly transportation costs, for about forty Hamilton students involved in different outreach programs in the Utica area. The Utica Tutorial Program brings 12 fourth-graders from Utica who have learning difficulties to receive tutoring twice a week from Hamilton students. Another 25 or so of Hamilton's best go every week to Marcy State Hospital or the Potter School in Utica. There they work, both socially and educationally, with geriatric patients and handicapped kids, respectively.

Also close to home, the Campus Fund Drive gives an annual donation to the Clinton ABC house. The ABC program is part of a national effort to give talented high school students from disadvantaged backgrounds a chance to achieve the academic excellence of which they are capable so that they might go on to get a good college education.

We often hear of campus activities for ABC. These are often not successful, but even if they were, the need at the houses behind Sig are constant. They must put food on the table and oil in the heater day in and day out.

And the fund drive can also help to put food on the tables a long way from Clinton. While the organization which Hunger Awareness Day raises money for is an educational and lobbying group, Ox-Fam is an international relief organization. Operating with little overhead, they pour millions into food for the starving around the world. Presently, they alone are getting food to the Cambodian refugees, the so-called boat-people, whose plight has touched the hearts, but seldom the wallets, of people around the world.

Finally, there is Amnesty International. This is a political watchdog group dedicated to fighting political repression around the world. They monitor governments east and west to expose the existence and treatment of political prisoners. Many lives have been saved by this non-partisan group, whose reports have led to pressure on some particularly brutal regimes, in some cases leading to their fall.

All of these worthy causes can be substantially helped if each of you will only give a dollar. The causes are just, and the demand, you must admit, is modest. To help, you need simply give a dollar to your IDC dorm representative or your fraternity president, as the case may be. If you don't, I hope they will contact you. It is only a buck, and one buck from each and every student, without exception, can do a inestimable amount of good. And maybe we can prove, once and for all, that this group of Hamilton students, at least, *does* care. Thanks.

# Lively Classics

**by Steve Shankland**

It seems that many people think that a classical music concert is a heavy, formal affair. It's too bad, because often they aren't that way at all. Last Monday night's organ recital is one example; it was no more than a group of students and professors casually listening to a talented musician bring the famous Chapel organ to life.

The musician was our own Lawrence Carr whom some of you may know as your piano teacher. The program, a harmonious collection of seven short pieces, included Chorale Fantasia on "Wie Schon leuchtet der Morgenstern" by Dietrich Buxtehude, Voluntary in D Major by William Boyce, Unter der Linden grüne by J.P Sweelinck, Prelude and Fuge in C minor by J.S. Bach, Sonata No. 3 by Paul Hindemith, Canon in B minor by Robert Schumann, and Fantasie in F minor by W.A. Mozart. You might say that's quite a program, but surprisingly the recital only lasted a little over an hour.

It was a little over an hour of consistently good music. Mr. Carr realized all seven pieces on our organ with professional ability and artistic talent. His performance was powerful and truly admirable.

The first piece by Buxtehude had a very warm singing quality quite common in late Renaissance music. It had none of the "booming organ" characteristics and generally relied on fairly high pitch. The next two pieces had similar characteristics, sounding much like harpsichord music of the same general period (1600-1700). Admittedly, Boyce (1710-1779) is much later than Buxtehude or Sweelinck, but his music does seem to retain many Renaissance qualities.

The fourth piece in the program, in sharp contrast to the first three, is by J.S. Bach who is *the* composer of organ music to the popular mind. However, it is not a very good piece. It doesn't do justice to his other organ fugues partly because it is too long and has an aimless quality to it. Even so, Carr played it well.

Hindemith's Sonata No. 3 was the only modern piece in the program, yet somehow it was appropriate, As an antithesis to the rest of the music, it was moody and depressing. Carr adapted his playing effortlessly and effectively — the mood was conveyed with stunning clarity. The piece complemented the other music and added variety at the save time. It was a good choice.

The concluding piece was Mozart's Fantasie. It started off sounding almost like Bach because of a dramatism which is unusual in Mozart, but as it continued, it developed more of the melodic, singing characteristics more typical of his music. Carr performed it excellently and brought the recital to an energetic close.

There weren't many people at Mr. Carr's recital, but I have never seen more emotion in the faces of an audience. The organ is the most powerful musical instrument — like a symphony in the hands of one man, who has the desire to grant his audience a unique form of energy and inspiration.

# "They're-Gonna-Get-Me" Films

**by Ben Webber**

Having paranoia may not be a necessity for seeing movies this weekend, but those that are showing seem to appeal to the "they're-gonna-get-me-someday" crowd. The selections of the film societies seem to be promoting thought for individualism against a repressive or false society.

The Women's Center Film Society is presenting *The Lacemaker*, which will probably be of interest to many psychology students, because it examines the development of a woman in a society which cannot, or wishes not to, understand her. Her profound sensitivity causes her to be uniquely affected by those first time experiences that most people will not understand in the same way. Her uniqueness draws into the pain ting of The Lacemaker at the story's conclusion.

Thanks to Delta Phi, we can all be worried about how government lies to us! D Phi will be presenting *Capricorn One,* a movie which deals with what might be the greatest historic moment in the years to come: the first manned landing on Mars. The movie starts off with the idea that this project was faked because of a small, very costly, mistake. Blackmail, suspense, cover-up, obsession, and good ole American journalism (à la Elliot Gould) make for an amusing, but not so impresssive movie.

Without a doubt, the acting is far superior to the script, which isn't saying much. O.J. Simpson makes a rather startling appearance as one of the astronauts. Be sure to watch for the big chase scene when Old Man Government tries to catch those good guy astronauts, as one by one, they learn the lessons of the harsh wilderness (big symbolism to the government). So if you're looking for some fun, adventure, and excitement, this film is worth seeing.

Remember *Night of the Living Dead* ? Well, the Coop is bringing George Romero's *The Crazies* up for the weekend. Some might say that Romero is really trying to direct poorly, but I don't know. This is probably the most laughable flick since *Night of the Living Dead.*

The movie is about a biological weapon, called Trixie. It is highly contagious and it makes people act abnormally (whatever that is). It is in a plane which crashes, and the stuff gets into the water system of a town. Well, then the army moves in and nobody except the bigwigs in Washington know what's going on. This results in a mixture of blood, violence, incest, sibling rivalries, political disputes, suicides, Vietnam Green Berets, psychological implications, nuclear weapons, and of course, the one guy who is naturally immune. He's got a pregnant fiancee. It goes on and on. The acting is high school, and the setting is western Pennsylvania, of all places. It's just a really poor movie, but it's great because of it.

*Cool Hand Luke* is probably the best film I've ever seen on the Hill. Paul Newman plays Luke, a prisoner in a chain gang prison camp. His individuality against all established forms of authority make him the ultimate rebel, the lost soul. He finds his place as the man in the camp society. He performs "miracles." The symbolism is beautifully integrated into the tonality and style of the film. Luke almost becomes a Christ-figure; he is remembered by the other prisoners. He carries no philosophy, no words, just actions.

# blurbs

### ISRAEL LECTURE

Roni Milo, Member of Knesset (Likud Party), will speak on "Current Developments in Israeli Politics" on Wednesday, April 16, 5:30-6:30 in the Alumni House. Everyone is invited. Sponsored by the Government Department.

### ALL THE BEER YOU CAN DRINK!

After every home rugby game the Rugby Club has the traditional rugby party featuring songs, jokes, bizarre antics and of course plenty of Genny Cream.

There are six such parties, entry fee will be a dollar each. Why not become a Social Member for $5 which gets you into the parties and entitles you to club discounts.

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### HONOR COURT POSITIONS

Anyone interested in running for a seat on the Honor Court should pick up a nominating petition from the Bristol Campus Center Information Desk. The completed petition should be returned with a *typewritten* nominating petition of no more than 250 words to: **Tom Geaton, Campus Mail** by Wednesday April 16th at 4:30 pm. Positions are available for one member of the class of 1981, two members of the class of 1982, and one member of the class of 1983.

### SAMUEL PELLMAN LECTURE

Samuel Pellman, Visiting Assistant Professor of Music, will give a lecture/recital on April 17 in the College Chapel. His program consists of music for prepared piano, synthesizer, trumpet and tenor saxophone. The concert commences at 8:30 and is free and open to the public.

### STUDENT ASSEMBLY POSITIONS

Anyone interested in representing their class on the Hamilton Student Assembly should pick up a nominating petition from the Bristol Campus Center Information Desk. The completed petition should be returned with a *typewritten* platform of no more than 250 words to: **John Murad, Campus Mail** by Wednesday, April 16 at 4:30 pm. Four members from each class will be selected.

### JUDICIARY BOARD POSITIONS

Anyone interested in serving on the Judiciary Board in 1980-81 should pick up a nominating petition at the Bristol Campus Center Information Desk. The completed petition should be returned along with a *typewritten* platform of no more than 250 words to : **John Murad, Campus Mail** by Wednesday, April 16th at 4:30 pm. Positions are available for three members of the class of 1981, four members of the class of 1982, and three members of the class of 1983.

# Women in The Arts Festival

Friday April 11 —

4:30
List Arts Building
Exhibition of Works by Women Artists
Opening Reception

8:30
Alumni Gym
Dance Concert: Nina Wiener Dancing Solo
Admission

Saturday April 12 —

11:00
Root Art Center
Meet the Composer Symposium with Joan Tower, Tania Leone, Ann Silsbee

2:00
List Recital Hall
Edith Boroff, Professor of Music, SUNY Binghamton
"The Musical Distaff: Whose Problems?"

8:00
Alumni Gym
*Mischief Mime,* a mime show for adults and children
Admission

Sunday April 13 —

1:00
Kirner-Johnson Auditorium
Anne Sutherland Harris, Chair for Academic Affairs, Metropolitan Museum of Art, NYC.
"Women Artists, Past, Present, and Future"

4:00
Kirner Johnson 109 (Red Pit)
Eve Sedgwick, Poetry Reading

8:00
Kirner-Johnson Auditorium
Films by and about women with Mary Arbuckle, *The Arbuckle Sisters* and Joanne Grant, *The Ella Baker Documentary Film*

Tickets to the events are $1 for students and $3 for general admission.
They are available in advance in KJ 136 and at the door.

# Rock 'n' Roll Quiz

by Rob Smits

*People talkin' to me*
*screamin' all night long.*
*Can't really stand it*
*that's why I wrote this song...*
**—Ted Balone, The Balones**

As the grating lyrics reverberate inside my cranium and the screeching chords melt my eardrums, I feel the drugs slowly take effect. Time for me to write another music review, this week it's Elvis Costello's newest album, *Get Happy*. I hope this guy isn't serious. He is without a doubt the biggest SOB in the rock world today. Don't get me wrong; I think the man is a genius and one of the best songwriters around. However, all he conjures up in my mind is the image of a whimped-out Buddy Holly, right down to the pigeon feet and high water pants, and those glasses; tacky! I mean all his lyrics are sick, songs about little Hitlers, Goon squads, blowing up Chemistry classrooms, and poor schmucks that are constantly being left by women who wear red shoes. *Get Happy* would be a nice album for a vegetarian convention or the DAR but, hey, why should I waste my time and yours writing a review about something you can read about in Rolling Stone magazine next week.

Well today we get to do something original. Thanks to my good friend Raoul Corbu, I have before you the perfect device that will, in Raoul's words "drive experts up the walls, and put joy in the hearts of the uninformed. You might never get a chance to score so high again." Below are 15 questions, the first 10 of which Raoul created, he currently is working out of St. Louis if any of you are wondering, and the last five are my additions.

*1. Everybody knows that Stephen Stills lost the audition to be a Monkee on account of his bad teeth. Which one of the following was not a member of the Monkees?* a) Peter Tork; b) Davey Jones; c) Mike Nesmith; d) Mick Jagger.

*2. The group Boston is from Boston. Where is the band Chicago from?* a) N.Y.; b) Philadelphia; c) Chicago; d) Clinton.

*3. At the beginning of the Allman Bros. "Live at Fillmore East," one can hear a dog bark off stage. At the beginning of Stereo Chickens, by Jerry Jeff Walker, which animal can you hear?* a) Goat; b) Elephant; c) Kangaroo; d) Chicken.

*4. The Beatles first achieved major national attention following their appearance on what famous T.V. show?* a) Mork & Mindy; b) As the World Turns; c) Tony Orlando and Dawn show; d) Ed Sullivan.

*5. Both the Who and the Beatles replaced their original drummers before they achieved fame. Ringo joined the Beatles. He was a Starr. Keith joined the Who. He was a* a) Pisces; b) Sun; c) Rainbow; d) Moon.

*6. At the end of His Satanic Majesties Request album by the Rolling Stones, you can hear Santa Claus is coming to town when played at 78 rpm. During which holiday can you always hear that song?* a) Easter; b) Columbus Day; c) Christmas; d) Groundhog Day.

*7. What rock star was recently busted for dope?* a) Barry Manilow; b) Ayatolluh Khomeini; c) Paul McCartney; d) Buzzy Linhart.

*8. David Jones had to change his name to David Bowie to avoid confusion with the teeny bopper heart throb of the same moniker. What color is David Bowie's hair?* a) red; b) green; c) purple; d) all of the preceding.

*9. Peter Townsend's first act of musical mayhem occurred at the Railway Hotel in London, when he accidently broke his guitar due to the low ceiling above the stage. The crowd went wild and he subsequently added it to his act. Who else has been known to assault guitars?* a) John Denver; b) Harry Chapin; c) Patti Smith; d) Pablo Casals.

*10. We are all aware of the initial meeting between Neil Young and Stephen Stills during a traffic jam. Neil was driving a hearse at the time. Buffalo Springfield was soon formed, the name derived from a trucking company. After that group disbanded, which one formed from the remains?* a) ELO; b) Up With People; c) Moby Grape; d) Crosby, Stills, Nash, and Young.

*11. Everyone knows that rock stars have entered the political arena in droves. In 1976, Greg Allman supported Jimmy Carter's run for the Presidency. Which female artist is liable to support Gov. Brown's candidacy in the current Presidential election?* a) Donna Summers; b) Anita Bryant; c) Linda Ronstadt; d) Cher.

*12. Back in the summer of '69, there was an outdoor concert that attracted some of the fledgling rock groups that were to later dominate the rock scene. Among the groups were the Who, CSNY, Jimi Hendrix, and the Grateful Dead. The concert was called Woodstock, although it was not held in the town. Where was it held?* a) a movie lot in Hollywood; b) Hotel Lobby; c) a farm field; d) Felt Forum.

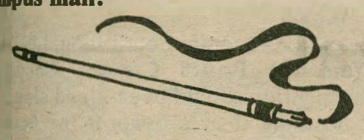
*13. Many groups have named albums after buildings and homes that they rehearsed in. The Band's first album was also named at the home they practiced at in Woodstock. It was called:* a) Cosmo's Factory; b) Hotel California; c) Mars Hotel; d) Music from Big Pink.

*14. We all know that Neil Young started out by playing acoustic guitars in coffeehouses in Toronto. When he did finally plug in, during a gig with the Mynah Birds, he got so excited that he jumped off the stage during a solo and the plug came out of his amplifier. And as Rick James said, "He kept right on playin', with nothing coming through. What other famous rock star began his career by playing in coffeehouses in Greenich Village?* a) Bobby Vinton; b) Bob Dylan; c) Chad Mitchell; d) Tony Orlando.

*15. Disco music was popular during what period in History?* a) Dark Ages; b) Ancient Greece; c) 1920's; d) July 2nd, 1975 to April 4th, 1980; e) All of the above.

If you get more than one wrong, well, you probably listen to more Jazz than is good for you.

**Announcing the first pseudo-annual Hamilton Doodle Art Exhibition! A collection of the best Hamilton desk, wall, and notebook doodles is currently being assembled. If you are proud of your in-class drawing ability, send your work, and the name of the class during which it was drawn, to either Barbara Wiechmann or Eric Rosedale through campus mail.**



# events

## movies

**On Campus This Weekend**

S. KIRKLAND FILM SOCIETY: *COOL HAND LUKE.* Friday 8 and 10 p.m. in KJ, Saturday 8 and 10 p.m. and Sunday 10 p.m. in Science.

DELTA PHI: *CAPRICORN ONE.* Friday and Saturday 8 and 10 p.m in Chemistry.

COOP FILM: *THE CRAZIES.* Saturday 8 and 10 p.m. in KJ.

WOMEN'S FILM SOCIETY: *THE LACEMAKER.* Sunday 10 p.m. in KJ.

**On Campus This Week**

WOMEN'S FILM SOCIETY: *THE LACEMAKER.* Monday and Tuesday 9 p.m. in KJ.

GERMAN CLUB FILM: *SPIES.* Wednesday 8:30 p.m. in KJ.

S. KIRKLAND FILM SOCIETY: *DUCK SOUP.* Thursday 10 p.m. in KJ.

COOP FILM: *THE LAST WAVE.* Thursday 10 p.m. in Science.

## theatre

CHARLATAN'S PRODUCTION: *THE MARTYRS.* Friday 7:30 p.m. and Sunday 8:30 p.m. in Chapel.

THEATRE PRODUCTION: *THE WORLD IS ROUND.* Thursday 8:30 p.m. in Minor Theatre.

## readings

POETRY READING by EVE SEDGWICK, Sunday 4 p.m. in Red Pit.

## music

FACULTY RECITAL. Tuesday 8:30 p.m. in the Chapel.

LECTURE AND RECITAL: SAMUEL PELLMAN, Thursday 8:30 p.m. in the Chapel.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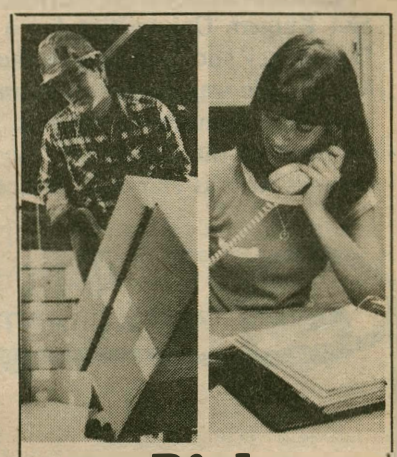

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DEPARTMENT OF TRANSPORTATION · UNITED STATES OF AMERICA

# Women in Arts

by Rick Parrott

A theater production, dance and music concerts, art exhibits, a mime show, literary readings, symposiums, and lectures all in the whirlwind space of five days.

The Women In The Arts Festival,which officially started Wednesday evening and will continue until this Sunday, lacks nothing but the proverbial kitchen sink, in its wealth of cultural offerings to the Hamilton College campus.

The main task of organizing and coordinating the activities rests on the shoulders of Assistant Professor of Theatre, Carol Bellini-Sharp. Foundations for the events were laid by both Bellini-Sharp and Assistant Professor of Comparative Literature, Nancy Rabinowitz last fall when the two learned that a group of women in Syracuse were staging an arts festival, attracting various performers, artists, and scholars. Through their efforts, the festival people have now come to Hamilton.

"It wasn't so much an inspiration as what I considered a necessity," comments Bellini-Sharp,when asked about the main purposes behind the events. She believes that the Festival has two main goals: to reveal "the scope of women's participation in the arts and to raise questions about this participation in the past and future."

For example, a feature of the Festival this weekend will be symposiums discussing the issues behind the number of women composers and artists and addressing the question of why few women have come to prominence.

Actual performances in dance, and mime, as well as art exhibits and literary readings will also be showcased this weekend.

"There's something really exciting about the range of events here," says Bellini-Sharp noting that the quality of the artists and speakers (who include dancer Nina Wiener of the Twyla Tharp Company as well as Anne Sutherland Harris of the Metropolitan Museum of Art in New York City) stands as another strength of the program.

"These people are really top-notch in their fields and professions," she reflects, pointing out the fact that the students of the College will get opportunities to actually meet the performers and speakers, perhaps even getting inspiration about the arts and their importance irregardless of being male or female. It is important, Bellini-Sharp states, that people understand that "even in this technologically prone age, people are still out there doing art."

The funding for the events came from a variety of grants, and Bellini-Sharp gives special praise to the Kirkland Endowment and the Hamilton College Faculty for Women's Concerns Through the Dean of the College.

While the selection of performers was not consciously prepared in this fashion, what has emerged, thanks to the efforts of Bellini-Sharp and others (especially those who were consulted in the dance and art departments) is a great blending and balancing of events ranging from performances and symposiums to mime for children, a range of activities with appeal to a general audience as well as other artists.

In the final analysis, arts, Bellini-Sharp notes emphatically, are important to the College and the nature of liberal arts itself. "Arts" she relates "must have a place in the academic community." With regards to the festival, she concludes, "We had the opportunity and I felt obliged to take it." Hopefully, other members of the College populace will make that choice as well this weekend.

# lectures

## careers

"Working It Out; A Conference on Careers" will offer a day of panels and informal discussion on all aspects of career choice and development Saturday.

Recent graduates of Hamilton and Kirkland will return to campus to tell students about their career decisions, the relationship of their undergraduate studies to their jobs, ways you can get your foot in the door, and ways to have it slammed in your face.

## root-jessup

On Monday, April 14th at 8:30 p.m. in the Chapel, the Root-Jessup Public Affairs Council presents James Chapin '63 who will be speaking on *Socialism and the 1980's: The November Election and the Future.*

Chapin, who graduated from Hamilton College in 1963, has been a prominent figure in the fields of Education, Government and U.S. Politics. In 1971 he received his Ph.D. in American History from Cornell University and was a professor in American History at Yale and Rutgers Universities for a total of 10 years. He has published several articles on Democracy and Socialism in the U.S.'

Mr. Chapin was the past Chairman of the New York State New Democratic Coalition and a long time Democratic Activist. Since May of 1979, Mr. Chapin has held the position of Director of the Democratic Socialist Organizing Committee. Many other New England colleges such as Harvard, Princeton and Yale have hosted Chapin in the past year.

## Notice

Pursuant to Article II of the Student Body Constitution, this is a formal announcement of a proposed Amendment to the Constitution. At the meeting of the Assembly on Monday March 31st, 1980, the following Amendment to the Constitution was passed by the required three-fourths majority vote:

**"Amendment I.**

**The Program Board membership shall also include an Interdormitory Council representative and an Interfraternity Council representative."**

This notice is to appear in the two issues of the college newspaper prior to the student body vote upon this proposed Amendment.

# Croucher to Speak

Roger Croucher, who taught Theatre at Hamilton in '67-68, and who is now head of the London Academy of Music and Dramatic Art, will talk at an informal gathering in the McEwen Studio Theatre at 4:30 pm on Tuesday, April 15th.

Mr. Croucher started acting at Oxford University where he appeared in Antony Dryden's tragedy *All for Love.* He then went on to train for a professional career in acting at the Central School of Drama in London. He went on to have a successful career in acting and cinema.

In 1967 Mr. Croucher came to Hamilton where he directed for a year. While he was here he directed Ben Jonson's *Bartholamew Faire* and Georg Buechner's *Leonce and Lena.*

Mr. Croucher then returned to England where he became Artistic Director at the Royal Court Theatre Upstairs, the most important experimental theatre in England at that time. His job was to find promising young English playwrights and stage their plays. He was also in charge of bringing into England new dramas from abroad. For the last two years Mr. Croucher has been the principal for acting (the head) of LAMDA.

This years London Theatre class spent a day at LAMDA where Mr. Croucher gave a very important lecture on the state of Britain's Arts. The class also saw a performance by the LAMDA's third-year acting students of *The Absolute Monarch,* an entertainment based on the figure of Elizabeth I and created by Mr. Croucher and Vicki Ostroumoff. Miss Ostroumoff was at one time the Publications Editor at Covent Garden for the Royal Ballet and Opera. She and Mr. Croucher are in this country to conduct the LAMDA auditions for North American applicants to the school.

### PROGRAM BOARD POSITIONS

Anyone interested in serving on the Program Board should pick up a nominating petition from the Bristol Campus Center Information Desk. The completed petition should be returned along with a *typewritten* platform of no more than 250 words to: **Tom Genton, Campus Mail** by Wednesday April 16th at 4:30 pm. Three positions are available and will be elected by the campus at large.


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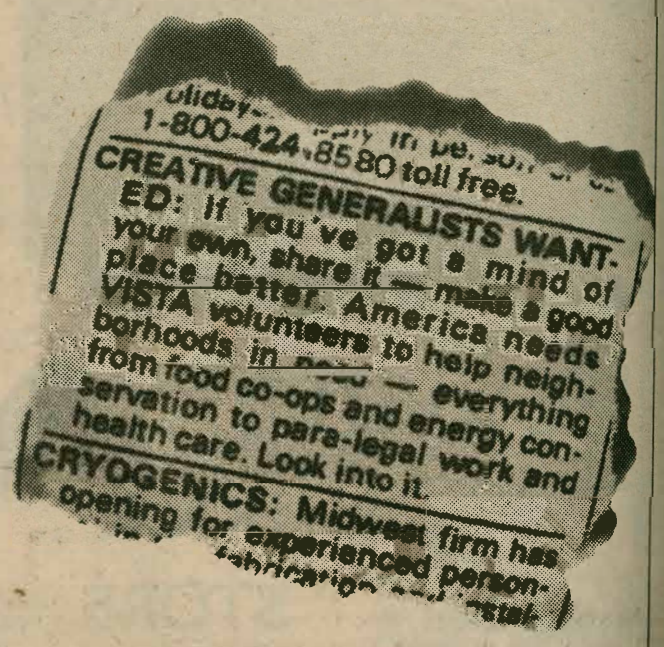
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# Ruggers Plow Over Blackthorn

by Brandon Nordin

If the team lives up to its promise this should be the best season ever. That was the consensus after the Men's Rugby Club's first game last Saturday. After only two days of outside practice on the watersodden golf course, the Club travelled to Philadelphia where they played tough but fell to the Blackthorn Rugby club 6-3.

The first half started at a frenetic pace and Blackthorn after some confusion managed to bring the ball deep into Hamilton territory. Hamilton, however, settled down quickly and brought the ball back into the Blackthorn half and rarely left their territory for the rest of that half. The game was characterized by tough scrumming, rucking, and mauling and the forwards led by captain Louis Bahin played together particularly well, considering this was their first encounter with experienced opposition. The scrum managed to consistently push Blackthorn off the ball giving scrumhalf Paul Aceto plenty of ball possession, In the lineouts too, Hamilton managed to win a lion's share of the ball with Jeff Smith jumping especially effectively. Luke Martens, making his first appearance on the rugby pitch, also proved useful, spoiling many of the opposition's throws and using his size to wrestle the ball out in the mauls. Bob Gigargian also had an exceptional game coming around the back of a line-out to pressure Blackthorn's scrum-half throughout the game.

The gusty wind, which always seemed to be against the Hamilton squad didn't allow the best conditions for a passing game. Even so the backs were able to mount several attacks with centers Stephen Brooks and Bob Euth coming within inches of a try. Part of Hamilton's frustration rested in their inability to convert their continuous ball control into a score. However, Blackthorn felt the effects from the almost continuous Hamilton pressure and began to incur numerous penalties, mostly for offenses such as offside and handling the ball in the scrum. Unfortunately, the wind proved too much and Frank Mauran's kicks went wide. Hamilton did not let up and Blackthorn fouled again only seconds from half-time and this time Damian Slattery with his unfashionable but effective torpedo kick put the ball between the posts to make the score 3-0 at half-time.

After the interval the Blackthorn side counter attacked with a vengeance and ten minutes later it was clear that they had stolen the initiative. Fullback Mike O'Conner, playing into the sun, was forced to take many high kicks, which he did with considerable poise and several fine Hamilton counterattacks were launched from these runs. When the ball got out to the wings, Mark Follender and Dan Colwell — the later playing his first game of rugby — looked dangerous but somehow the play always seemed to break down at the crucial moment. Blackthorn's relentless pressure eventually paid off and they managed to level the scores 3-3, from a penalty kick, with only 20 minutes left in the game.

The hard-nosed defense by the Hamilton club was beginning to take its toll. Scrum play began to look a little ragged, evidence of the fierce battle taking place in the front rows. In the rucks and rauls Blackthron began to dominate and from an attack launched from one of these they nearly scored; stopped only by a shattering tackle by Bob Guth. He had to be taken off and was replaced by rookie Jim Schleicher.

Hamilton continued to battle but was unable to break out of their own zone. The resolute defense looked as if it was going to close the game in a draw but in the closing seconds of the match, Blackthorn managed to squeeze off a drop kick making the final score 6-3. Indicative of the intensity of the game was that even as the final whistle blew three players were on the ground with minor injuries.

The B side, with only a few players of experience, managed to defeat the combined sides of Blackthorn C and Rancocas Valley "B" (They played a half against each side). Like the A side, the B scorer was clearly dominant throughout all phases of the game. Special mention is deserved for Bill Selin and Jeff Beubendorf, who played with the double-handicap of playing their first games out of position. Novice half-back Scott Klimo performed admirably behind the scrum and allowed the backs plenty of opportunity to run with the ball. Dan Colwell, playing in his second game of the day, was able to make several long runs — two of which resulted in tries. Jim Schliecher also ran the ball in from his own "25" after receiving a quick pass from George Zippel. The final score in that match was a 18-6 Hamilton victory.

The fine showing by both teams was due in large part to the determination and enthusiasm within the Club. Due to the appalling Clinton weather the club has been limited to late-night practices in the fieldhouse and, more recently, wet afternoons on the Golf course. The club this year has about 40 men and 20 women playing members and is coached by Tony Levitan, Frank Mauran and Brandon Nordin. These three have played rugby for a number of years and were selected for the Upstate Rugby Union Select Side last fall. This week the Club travels to Ithaca where they will face Ithaca College RFC. This weekend also marks the debut of the Women's side who play Cornell University's "Thunder-thighs." Look out for the first home appearance of the Club when tough Canadian 1st Division side Lynwood RFC comes here to play the A side. The 'B' side will face Auburn RFC from just south of Syracuse and the Women's Side faces Syracuse University Women's RFC. All these matches are on the Practice Soccer Field starting at 12:00. And as usual, the matches will be followed by the customary Rugby "party" at 6:00 in the Pub.

## Downey cont.

**continued from p. 1**

to do."

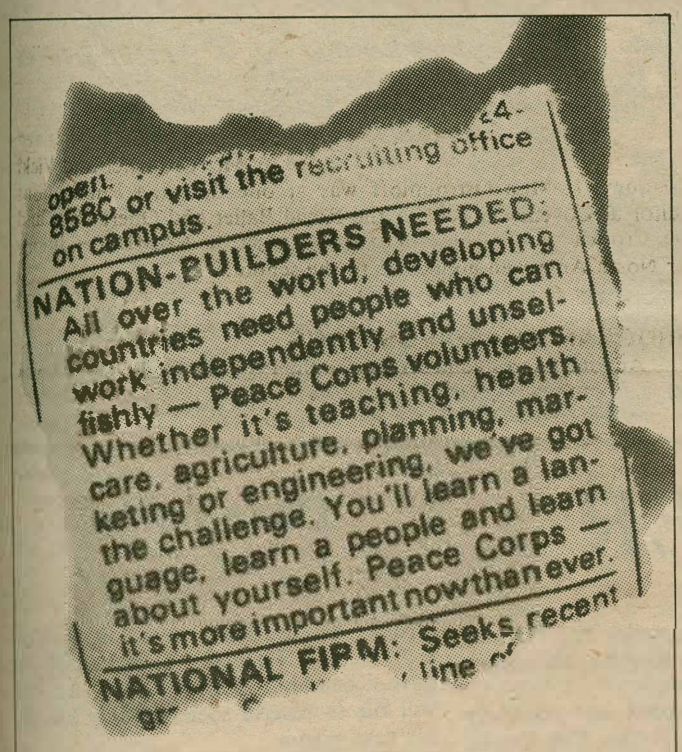
Downey contributed to Chapin's criticism of the government, claiming that "there are still hundreds of Congressmen who are living in the last century in terms of notions about our country's role in the world." He called for a change in leadership, recalling that "what we did in 1974, when we elected 75 new democrats to the House, was to begin to make some of the basic institutional changes that were necessary."

In spite of his criticisms Downey stressed a belief in the democratic system to solve the world hunger problem. "We have the opportunity in a democracy to change our government. We can still make the difference on this planet for billions of people."

When asked about how effective the VISTA and Peace Corps programs are in fighting world hunger, Harry Chapin responded that they are fine if a person wants to travel and is only half serious about doing some good. If you are totally serious, he said, "create your own job." He cited Ralph Nader as an example of a man who made his own place in the world.

Downey added that programs can be started by students here and now. He named Don Mitchell, the local Congressman, as a possible target for criticism. "This country will spend 152 billion dollars on defense this year. Don Mitchell routinely supports a proposal to quadruple the defense budget. Write to him and tell him how you feel about that. If each of the people here wrote, believe me, it would make an impact."

Finally, folk singer Tom Chapin reminded the crowd at the benefit concert Sunday night that "[t]he history of this country is a history of minorities." He concluded that to sit around and wait for the silent majority to stand up and make some noise is to wait for the ax to fall. It is to wait for the Titanic to hit that fatal iceberg.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# Alfred Foils Laxmen

by Larry Goldfarb

Trailing by one goal with seconds remaining in the game, Steve Sands picked up a loose ball, deked a defender, and scored, but just after time had expired to send a muddy Continental team down to a bitter defeat at the hands of Alfred on Thursday afternoon, 14-13.

Hamilton led 3-0 early in the game on 2 goals by Steve Sands. But Alfred regained its composure and scored four of the next five goals, tying the game midway through the third period. Then John O'Brien took over. His goals in the third and fourth quarters gave Hamilton five leads. "Steve Sands and I really work well together," O'Brien explained referring to his many scoring opportunities. "We played together last year. Today, he gave me some nice passes."

Yet the Continentals could not build on those leads as Alfred, each time, responded with a tying goal. "We hit 5 or 6 pipes and had 2 goals disallowed," O'Brien responded. "If we converted those opportunities, it might have been a different story."

Hamilton's first disallowed goal occured during a man-up situation. The Referee failed to advise the timekeeper to the length of the penalty. Thus, the Alfred player was coming into the game (2 seconds late) just as Bob Gilson scored.

"I shot it as I heard the horn blow (alerting the officials to the timing error) Gilson said, "It was definitely a goal, the man could not have gotten into the play. We didn't loose because of that. Alfred just beat us."

Coach von Schiller, on the other hand felt the disallowed goal was significant. "This was the first time I can remember that we had trouble with the clock; if that goal is allowed, it's 14-14 and we're in overtime." Thus, with 2 and a half minutes left in the game, the score was tied at thirteen. Then, a fatal mistake occured that cost the Continentals dearly.

Throughout the contest, Alfred was sending defenseman into their attacking zone. Each time, a middie would replace the defense (only six attackers are allowed in the offensive or defensive zone). "We were playing close man to man defense," Coach von Schiller recounted. O'Brien (who covers a defenseman) thought a middie was staying back. He obviously wasn't. Hamilton had seven men in the defensive zone. As a result the Continentals were strapped with a thirty second offside penalty.

With time running down in the penalty, Alfred's John Hennesey beat goalie Ken Howe with a low shot that skipped through the mud giving Alfred the winning margin. "We lost," von Schiller advised, "because we lost most of the faceoffs." In a game where possesion often results in a goal, this statistic is enormously important.

In defeat Hamilton did have a few bright spots. "Hondo (John Hind ) played a great game," co-captain Tim Brown pointed out, "he really shut down Westerguard, (Alfred's topshooter)." Westerguard could manage but one goal all afternoon.

Hamilton began it's season on April 8th by destroying Eisenhower in Seneca Falls 21-3. Steve Sands and John O'Brien each scored 5 goals while Bob Gilson added four. Eisenhower played a terrible game and, as a result, Coach von Schiller was not ecstatic with his team's performance.

"The team as a whole played well. I was disappointed with our output in man-up situations. Two of 7 really isn't bad, but against a weak team like Eisenhower, you like to score at least 50% of the time."

Tomorrow the Continentals host Division One Siena at 2:00. Siena, the only NCAA undefeated team during the 1979 season, might be the best team Hamilton will face all season. In fact, earlier this season they defeated Alfred 21-3.

"It's going to be a tough one," understated Bob Gilson. "If we play well and play together we could beat them." Though undefeated last year, this season Siena has already lost to Union 14-3. In that game, Siena's All-American, Tony Asterio scored 3 goals.

"For us to win," von Schiller concluded,"we will have to stop Asterio. We'll need to play a great game."

**Quick Stick:**

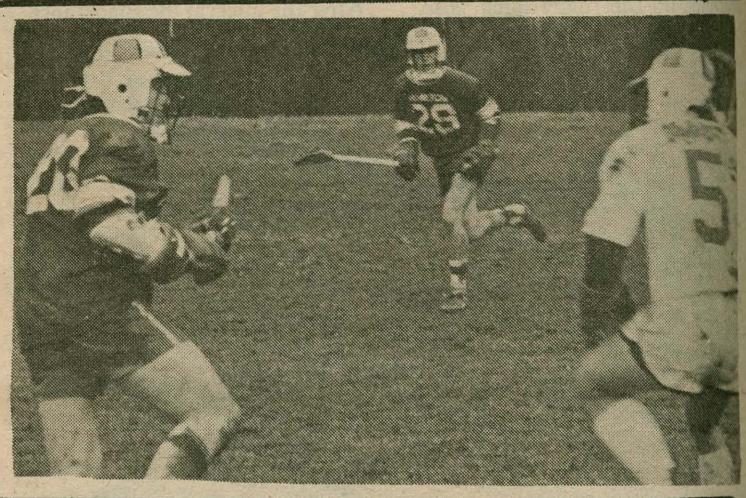
Hamilton plays its next 4 games at home. John O'Brien has amassed 11 goals in 2 games. Last season, Hamilton defeated Alfred 11-10 in overtime as John Hewko scored six and Steve Sands scored the game-winner. The Continentals face Clarkson on Wednesday, April 16th at 2:00 pm. Yesterday's game was played on the practice football field as the soccer field was under water. Because of the lack of available fields, the women's lacrosse game scheduled for yesterday was postponed.

# Spectator Sports

**Weekend Sports Preview**

**Saturday Sports**

| | |
|---|---|
| Baseball v. St. Lawrence | 1 pm |
| Men's Lacrosse v. Sienna | 2 pm |
| Men's Tennis v. Ithaca | 1 pm |
| Women's Lacrosse v. Wm. Smith | 11 am |
| Men's Track v. U of R | 1 pm |



## *SPRING FEVER*

**Dave Foster**

In the East there is no shortage of strong teams, prompting some to say that the safest method of choosing a winner is to eliminate Toronto and draw straws. The mightiest of the mighty will be the Milwaukee Brewers. More instrumental to their success than All-Stars Hisle, Molitor, Yount and Caldwell, is the fact that they are my brother's favorite team. During the mid-seventies Jim liked the Reds; in football Jim adores the Steelers; and in basketball he told me the Celtics were his team. This season he has switched to Milwaukee. I tried to warn him about the bullpen, he reassured me and said that manager Buck Rogers can do anything. I had not thought of that; his allegiance is clear. Jim roots for eventual champs; Jim now roots for the Brewers; therefore, they will be champs.

If Jim disassociates from the Brewers, then the Baltimore Orioles will seize the title. Last season one fact was indisputable — the Orioles had the best pitching staff in the league. This season Jim Palmer is healthy, while Don Stanhouse has left for the sun and smog of Los Angeles. The net effect is nil; which still leaves Baltimore with the best staff in the league. The Orioles have the best manager in baseball, who will kick, scratch, and bitch for all he can get. However, in 1979 too many things went the Orioles' way; some say that intangibles gave them the pennant. The Orioles are not a dynasty team, and will succumb to the overall strength of the division.

To yankee fans, 1979 was a nightmare. 1980 is a pleasant dream. Rich Gossage will be firing his fastball for an entire season. Ron Guidry, doctors say, has recovered from a mild case of sophomoritis. Willie Randolph and Craig Nettles, two potential All-Stars, will anchor the infield. Meglomaniac George Steinbrenner will be whellin' and dalin' until the last day of the season. Reggie Jackson will be the team's new leader. Ay, there's the rub. The Yankees, as before, will not be able to put their egos aside. Under Jackson the petty squables, will not go away. Unlike past years, though the Brox Bombers do have real weaknesses: no real first baseman, an inexperienced catcher, and a shortstop who may retire, never having played up to potential.

Hard-Hat Day in Boston? It might not be a bad idea. Poor pitching, and the endless array of Boston sluggers may force the issuance of construction helmets to the Blecher Bums. The fans may see another innovation. Don Zimmer, in order to compensate for the sore arm of Carlton Fisk, has worked on a play where Fisk tosses the ball to the pitcher, who immediately whips the ball to second in hopes of thwarting a stolen base.

In what might prove to be the most important deal in recent years, the Cleveland Indians unloaded Bobby Bonds. It appears that teams naturally improve as a result of Bond's departure. Witness the giants in 1976, the Yankees in 1977 and the Texas Rangers in 1979, all contenders without Bonds. An overpaid and undertalented pitching staff, and a weak defense, will minimize the Bobby Bonds effect however.

Well somebody has to finish sixth, and this year it will be the Tigers. They say a team's real strength must lie up the middle. The Tigers have a young and mediocre catcher; a young and mediocre pitching staff, a good, young DP combo, "Trammel Whitaker." In center without Ron LeFlore, the Tiger's will go with a highly publicized rookie Kirk Gibson. Who will turn out to be this year's recipient of the Clint Hurdle award for the biggest disappointment in a rookie season. Furthermore, any city that is the site of Ronald Reagan's nomination is a loser by association. Wait 'til next year Sparky.

In a distant last will be the Toronto Blue Jays. When I asked a comrade who he felt the Blue Jays would fare this season he said, "the Blue Jays?! You gotta be kidding? (Snicker, and growing smile) The Toronto Blue Jays! (uproarious laughter, tears begin to stream from the eyes)"

In the West the speed and relatively strong pitching of the Kansas City Royals will prevail. That's right, pitching. In early 1979, the entire Royal staff collaborated and jointly conspired to have their worst seasons. Kansas City management has assured their fans that this will not happen again. Leading the staffwill be proven twenty-game winner Dennis Leonard. Last year he registered only fourteen victories, clearing the way for a twenty-six this season. Another big plus is the lead-off hitter, Willie Wilson. Thanks to the little-publicized rule passed this winter, any time Willie Wilson reaches first base he is automatically granted a free pass to second. The new rule was instituted to save needless time and effort. Once on second, Wilson will probably be driven by George Brett. Brett, it seems, has a contract clause prohibiting him from hitting below .300, and from driving in less than 100 runs. More offensive help should come from Darrel Porter. Last year, while driving in over one hundred runs, Porter was slowly becoming an alcoholic; fans shudder at the thought of a sober Darrel Porter.

Chasing the Royals from the All-Star break on, will be the spirited California Angels. The Angels will not repeat as division champs because of their pitching. Without Nolan Ryan, the staff relies on Dave Frost, whose fastball is reported to change direction in the California breezes. The aquisition of Fred Patek will not change things that much. Baltimore refugees, Grich and Baylor, Carney Lansford, an array of batting stances, and a healthy Cris Knapp will prevent a finish lower than second.

The Texas Rangers will finish third. They will amass a 86-76 record, finishing 10 games out of first. They will hit .262, wallop 124 home runs, and commit 87 errors. Their leading hitter will be Al Oliver at .311. The Ranger's pitching staff will have a combined ERA of 4.12, and 45% will file to receive social security benefits for next season.

Mainly due to their pitching, the Seattle Mariners will finish fourth. Other than that, I can't think of any other reasons to put them here. Feel free to try and create you own.

The Minnesota players are the closest things to slaves. Paid less than minimum wage, confined to Bloomington with no exposure, except to the elements, the rare Twin Star will seek freedom in another big-league city. The Minnesota exodus causes such big names as, Ken Landreaux, and Hosken Powell, to become the club's stars. Returning to the team after a political hiatus, will be the quasi-superstar Bombo Rivera. Bombo sat out the '79 season so that he could campaign for senior class president at the nearby University. Twins fans breathed a heavy sigh of relief when we wound up second.

No matter how hard they try, the efforts of the Chicago White Sox always seem to backfire. In an attempt to advance, and innovate baseball uniforms, they succeeded in creating the ugliest ones in baseball. Trying to strengthen their left-handed pitching, they now have an entire Southpaw staff. And in an effort to bolster attendance, they held an Anti-Disco night. The innocent promotion resulted in a riot, and numerous postponements. This season, any attempts to win the division will inevitably backfire, and a finish of sixth is imminent.

Destined to the cellar are the Oakland A's. The theatrical Billy Martin is without an audience, much less a supporting cast. Mired in financial woes, still looking for their first win, the A's will pack up in mid-June and wind up the season in San Jose, California.

**Next Week — The National League**